

Fragile Palm Leaves

MS No 7131

Room 2B

vinaya 'achum: 'aphrat
mon 'o sap pun
vat pun: nissya
pārājikam nissya
minrāsī bhve lū: tā:





[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches and variations in line spacing.

(112)

27. *Chrysomelidae*

[illegible]

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of aged, yellowish-brown paper. The script is dense and flowing, with many small, connected letters. The paper shows signs of wear, including several dark spots and a small tear near the center. The right edge of the paper is irregular and torn.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a torn right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

5.

12

177

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some damage to the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

160

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is highly stylized and characteristic of the period.

57

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with significant damage, including large tears and missing sections. The script is dense and fills most of the page. There are several lines of text, some of which are partially obscured by the damage. The paper is aged and discolored.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is organized into several lines, with a horizontal line separating the upper and lower sections. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark, circular ink smudges or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in Arabic script, likely a manuscript fragment. The text is written in a cursive style and is arranged in approximately 10 lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text is written in a single column and appears to be a continuous passage of prose.

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22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is fluid and continuous, with many ligatures and flourishes. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten notes or signatures on the left margin, including the word "பொருள்" (Purulan) and other characters.

207

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text is written on a single sheet of paper, which is slightly aged and discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the paper has a yellowish-brown tint. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style. The document is oriented horizontally, and the text is written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a small mark that resembles a stylized 'e' or 'c'. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with some staining and wear visible along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating sections or divisions. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. There are two dark, circular ink smudges or holes visible on the left side of the page, one near the middle and one near the bottom. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two dark, irregular ink blotches or holes visible in the middle section of the page. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark, circular ink smudges or holes visible on the right side of the page, one near the top and one near the bottom. The paper is slightly discolored and has a textured appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark, circular marks on the right side of the page, possibly holes or damage to the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

செய்யுள்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or stains near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines. There are two dark, circular ink smudges or holes visible on the left side of the page, and a small red mark is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a European language, possibly German or French, given the structure and the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the middle of the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the blotches which might indicate damage or intentional markings.

Handwritten notes in the left margin, likely a list of items or a commentary on the main text.

Main body of handwritten text in a historical script, possibly Burmese or Thai, covering the majority of the page.

2022

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some ink blots and a small circular mark on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text, possibly a signature or a date, located on the right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain Burmese script.]

234

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is somewhat faded and difficult to decipher, but it appears to be a continuous narrative or record. There are some small, dark spots or stains on the paper, particularly on the right side.

1892 24, 12
 1893 25, 12
 1894 26, 12
 1895 27, 12

Handwritten text at the top of the page, likely a title or introductory line.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

1992

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark mark near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office".

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a European language, possibly Latin or German, given the use of certain characters and the overall style. The document is framed by a dark border, suggesting it is a scan of a physical page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by dark spots or stains. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two prominent dark circular holes or stains near the center. The overall tone is historical and personal.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved but somewhat faded manuscript.

6)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a record, with no visible margins or headings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous passage of text. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper.

دوستان عزیز! در این روزگار که همه چیز در حال تغییر است، ما باید به فکر آینده باشیم. هر یک از ما وظیفه دارد که سهم خود را در پیشرفت کشور بگذارد. بیاییم با هم همکاری کنیم و مشکلات را با هم حل کنیم. امیدوارم که با هم بتوانیم به اهداف خود برسیم. با احترام و مهر،
[نام و نام خانوادگی]
[محل و تاریخ]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "witness" and "testimony".

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. The visible words include "Dear Sir" at the top right, "I have" in the middle, and "Yours" at the bottom right. The paper shows signs of wear, including two dark circular holes and a small tear on the left edge.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. The paper shows signs of wear, including a small tear on the left edge and a dark stain near the bottom center.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular marks (dots) on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular symbols (possibly decorative or indicating a section break) located near the center of the page. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle section of the text. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent black dots (possibly ink blots or decorative marks) on the page, one near the center and one towards the right. The paper is aged and yellowed, with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a well-preserved but clearly old piece of writing.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some small, dark spots or ink blots scattered throughout the text, which are typical of older manuscripts. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. A small, dark, rectangular mark is visible near the center of the page, possibly a stain or a small illustration. The text is written on a light-colored, aged paper.

ယူယူဟာ မကောဇ်ကယူဟာနဲ့ ကာသယသတ်(၃)အယူဟာနဲ့ ကာမတော်ပဇီပဟာနဲ့ မဇ္ဈပဇီညွှတ်ကယူကတော့တဲ့ ကြားလျှင်လင် သိန္နဝိဇ္ဇာဖြင့် ဖြစ်အောင်လောက်တဲ့အယူကိုမသတ်ဟူမူ ၆ ပုဒ်ဝယ်ကပင်ကတော့ အယူဟာဝင်ကတော့
မဟာသုဗ္ဗင်္ဂဟာသတတတ် အဗ္ဗဇာဒါယယကယူကတော့ တာဝုဇ်ဒါကတော့ဒါဒါ အဗ္ဗဇာဒါယယကယူကတော့ ကုဋ္ဌိယုဒါနုဝိတ် အာဟာဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့
မဟာတော်ကို အယူသုဗ္ဗင်္ဂဟာသတတတ် အာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့
ပြုလုပ်ကတော့ အယူပုဇ်တော်ကို ခြိမ်းခြောက်အောင်လုပ်ကတော့
ဟာသုဗ္ဗင်္ဂဟာသတတတ် အာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့
လောကီကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့
ဝိညာဏကတော့ သုပ္ပိယိလလလလလ ကုဋ္ဌိယုဒါနုဝိတ် အာဟာဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့ ဒါယာမဇာဒါယယကယူကတော့

ပရိသကား ဘိက္ခုနီဝိဘာတဉာဏ်၊ နှစ်ပါးကိုလည်း ညွှန်တော်မူတော်မူ ဆိုသတည်း၊ နှစ်ခုသဘာဝဟူသကား သတ္တရှိဟိတသုခသော အတ္တဝါဒ်၊ ဂရုဿဝတ်၊ ခုတ္တဝိသံဂါဝိတသုခ၊ အာဟာရ၊ ပုပ္ဖက၊ နာမရူပတော၊
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လူ၊ အာဟာရ၊ ပုပ္ဖက၊ နာမရူပသုခဟူသကား ပုပ္ဖက၊ ခုတ္တဝိသုခ၊ အာဟာရ၊ ပုပ္ဖက၊ နာမရူပတော၊ အာဟာရ၊ ပုပ္ဖက၊ နာမရူပသုခဟူသကား ပုပ္ဖက၊ ခုတ္တဝိသုခ၊ အာဟာရ၊ ပုပ္ဖက၊ နာမရူပတော၊
တဉာဏ်၊ သမာဓိတဉာဏ်၊ ဆိုသတည်း၊ သပ္ပာယ်သော သင်္ဂါတ
ဝတ်ကိုလည်း နာမရူပဟူသကား ပုပ္ဖက၊ ခုတ္တဝိသုခ၊ အာဟာရ၊ ပုပ္ဖက၊ နာမရူပတော၊ အာဟာရ၊ ပုပ္ဖက၊ နာမရူပသုခဟူသကား ပုပ္ဖက၊ ခုတ္တဝိသုခ၊ အာဟာရ၊ ပုပ္ဖက၊ နာမရူပတော၊
ပုပ္ဖက၊ ခုတ္တဝိသုခ၊ အာဟာရ၊ ပုပ္ဖက၊ နာမရူပတော၊ အာဟာရ၊ ပုပ္ဖက၊ နာမရူပသုခဟူသကား ပုပ္ဖက၊ ခုတ္တဝိသုခ၊ အာဟာရ၊ ပုပ္ဖက၊ နာမရူပတော၊



॥ श्रीगणेशाय नमः ॥

الحمد لله الذي جعل القرآن الكريم من أجل ما فيه من النعمان والبركات

... و ...

از دین و عبادت و از هر چه که در راه خداست و از هر چه که در راه خداست

از این کتاب در هر روز یک بار بخواند و در هر روز یک بار بخواند

وہاں سے آکر اپنے گھر پہنچے۔ وہاں پر ان کے والدین نے ان کو بہت سی تحائف دیئے۔

نعم الله على المؤمنين الذين هم على صراط مستقيم

وہاں سے آکر کراچی پہنچا۔ وہاں سے آکر کراچی پہنچا۔ وہاں سے آکر کراچی پہنچا۔

منه و من غيرهما في كل وقت

လှူဒါန်ကြေးငွေ

Handwritten text in Arabic script, likely a manuscript page from a historical document or book.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark, circular ink blotches or holes visible in the middle of the page, one on the left and one on the right, which appear to be damage to the original document. The script is dense and flowing, with varying line heights and some decorative elements. The paper is aged and slightly discolored.

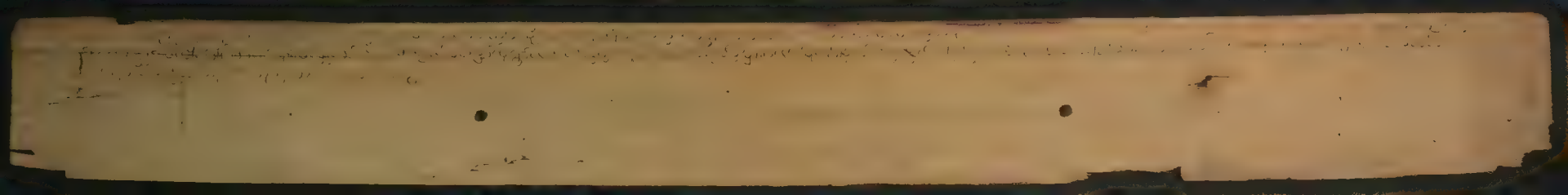
[illegible]

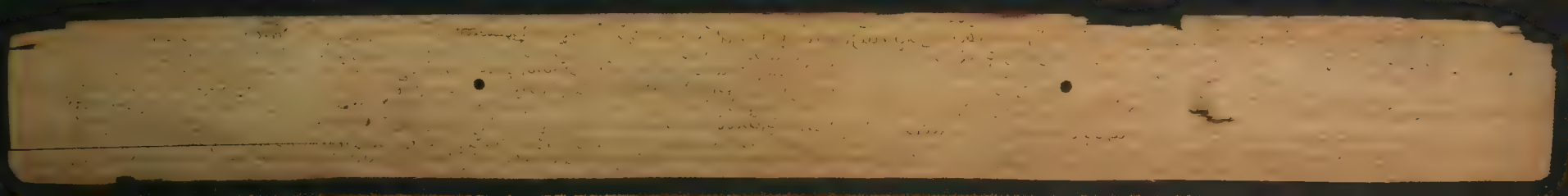
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

conf

[illegible]





[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten Persian text, likely a manuscript page, showing dense script in black ink on aged paper.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in black ink on aged parchment. The text is arranged in horizontal lines across the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, dark circular ink blotches or holes visible, particularly in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

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[illegible]

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မြတ်...
ကော...
ဘိလူး...
စမတ်...

"

(18)

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

1779.

[illegible]

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[illegible]

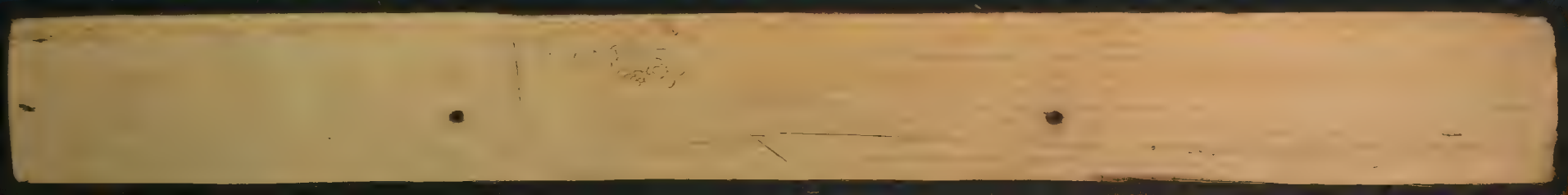
100

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61

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different language or dialect. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document. There are some ink smudges and a small dark spot visible on the paper.



[illegible]

(T)

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating the start or end of a section. The text is arranged in approximately 10-12 lines, with some lines being longer than others. The overall appearance is that of a historical document or a page from a manuscript.

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible in the middle of the page, particularly around the center. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

cc

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CS:

၁၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ကြီးရုံး၌ အစည်းအဝေး ဖြစ်ပွားခဲ့သည်။
အစည်းအဝေးတွင် ဝန်ကြီးချုပ်၊ ဝန်ကြီးများ၊ အမှုထမ်းများ တက်ရောက်ခဲ့သည်။
အစည်းအဝေးတွင် အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။
၁။ အောက်ပါအတိုင်း အမှုထမ်းများ၏ အလုပ်ချိန်ကို ပြင်ဆင်ရန် ဆုံးဖြတ်သည်။
၂။ အောက်ပါအတိုင်း အမှုထမ်းများ၏ အလုပ်ခွင်ကို ပြင်ဆင်ရန် ဆုံးဖြတ်သည်။
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၆။ အောက်ပါအတိုင်း အမှုထမ်းများ၏ အလုပ်ခွင်ကို ပြင်ဆင်ရန် ဆုံးဖြတ်သည်။
၇။ အောက်ပါအတိုင်း အမှုထမ်းများ၏ အလုပ်ခွင်ကို ပြင်ဆင်ရန် ဆုံးဖြတ်သည်။
၈။ အောက်ပါအတိုင်း အမှုထမ်းများ၏ အလုပ်ခွင်ကို ပြင်ဆင်ရန် ဆုံးဖြတ်သည်။
၉။ အောက်ပါအတိုင်း အမှုထမ်းများ၏ အလုပ်ခွင်ကို ပြင်ဆင်ရန် ဆုံးဖြတ်သည်။
၁၀။ အောက်ပါအတိုင်း အမှုထမ်းများ၏ အလုပ်ခွင်ကို ပြင်ဆင်ရန် ဆုံးဖြတ်သည်။

8

9.

1899. 9. 28. 1899. 9. 28.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

23

[The page contains dense handwritten text in Tamil script, which is mostly illegible due to fading and blurring.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

1924

3

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small circular mark or symbol. The overall appearance is that of a well-preserved but clearly old piece of paper.

٥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

۱۳

St. Ignace

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side.

1



Handwritten text in the top left corner, possibly a title or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

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မဟာတ္ထမပတ္ထမသောဣကာစာလုံးစုံသောမာရတံခွန်ကုတ်၊ ပြတ်ပြန်စုံတိုင်သောချိုတ်လျှိုဝါသကဲ့သို့ပုံ၊ ပြတ်ပိုင်လျှိုချလျှာ ကာဇာနန္ဒလောကဓတသု၊ သံတရမ္ပသောသုတို့ဝတ္ထုဖြင့်တရမ္ပဓာတ်မရှိ၊
 အသဒ္ဓိသပုတ္တလ၊ စာတုလဝိသေသ၊ နိဗ္ဗိဒ္ဓသမိလောကီရတနာမင်္ဂဟေရေဏ္ဍကံ၊ သမ္ပယျပြတ်တော်မူသော၊ မြတ်စွာဘုရားသခင်သည်။ ။ တောနုတောနုမဂ္ဂေ၊ ပဟိဋ္ဌိနိလေသေပုဗ္ဗာပတ္တဂစ္ဆန္တော၊ သမ္ပာ
 ဂစ္ဆန္တိတိ၊ သုဂတော၊ ဟူသောဝရနတ္ထဝိပ္ပဟဒ္ဓိလျှောက်ညီစွာ၊ ထိုင်ထိုင်သိုဝ်သောမင်္ဂဟေရိယံဗျာဏသုဿင်္ဂဓာတော်မူပြီးသော၊ ကိလေသာရုံသု၊ ဥပုဗ္ဗသ္မာ၊ တဏှာမဂ္ဂေ၊ ရသပေါက်တိုင်သခင်၊ ကုတ်၊
 နှောကံနှောငံ၊ ဗျဟမ္ပနံ၊ မပြန်လာစေမူရှာ၊ နိဗ္ဗာတရန္တရနံ၊ သိုဝ်၊ ဖြောင့်တန့်ကော၊ ရိမ္မနိစ္ဆာ၊ ရှေ့ကြောချိုပြန့်၊ သန့်၊ ကျွဲတော်မူတတ်သော၊ သတ္တိတော်စာရ၊ ကျောင့်သုဂတဟူသော၊ ရွှေဘုံ၊
 တာနာမံ၊ ဖြင့်ကောက်သံသသု၊ စာလုံးစုံသောညာကာ၊ စာတံ၊ နိတနသောစင်ချး၊ ဇု၊ အလှူထူးသောဣကာတော်စာပေါ်၊ နိဗ္ဗိဒ္ဓိပြည့်စုံတော်မူသော၊ မြတ်စွာဘုရားသခင်သည်။ ။ ဟာတော်မူအပ်သောဇေသ
 နာတော်၊ ဖြတ်သည်ကာ၊ သဒ္ဓိ၊ သိလောကဓကာဟူသော၊ သမ္ပာ၊ အပြားရှိ၏ထိုသပြားတို့တွင်၊ ဘိ၊ သည်လည်၊ စေတနာ၊ ဘိ၊ ဝတ္ထု၊ ဘိ၊ နှစ်ပါးရှိ၏ထိုနှစ်ပါးတို့တွင်၊ ဝါ၊ သည်၊ ဗျပစ္စည်းကို၊ ဗျပစ္စိလ်အားလျှပ်သတိရည်မှတ်သောအခါ၊ စေ
 တနာ၊ ဘိ၊ မည်၏ထိုသို့ရည်မှတ်ပြီးလျှင်၊ ထိုဝတ္ထုကိုကိုး၏၊ ပုတ္တိ၊ လိလင်္ဂတော်လျှသောအခါ၊ ဝတ္ထု၊ ဘိ၊ မည်၏၊ ထိုသို့သောဘိ၊ သည်လည်၊ ပုပ္ဖဓေတနာ၊ မဇ္ဈဓေတနာ၊ ပရဓေတနာ၊ ဟူသော၊ သမ္ပာ၊ အပြားရှိ၏ထိုသပြားတို့တွင်၊

